

# Rondo in D KV 382

W. A. Mozart

Allegretto grazioso

Oboi 1, 2

The musical score is written for two oboes (Oboi 1, 2) in D major, 2/4 time. The tempo is 'Allegretto grazioso'. The score consists of 12 staves. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melody. The third staff features a dynamic marking of *fp* (fortissimo piano) and includes a trill. The fourth staff returns to the *p* dynamic. The fifth and sixth staves are empty. The seventh and eighth staves are also empty. The ninth and tenth staves continue the melody with a *p* dynamic. The eleventh staff includes trills marked with 'tr'. The twelfth staff concludes the piece with a long, sustained chord.

The musical score is arranged in 14 systems, each with two staves. The top staff of each system is for the Oboe, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of chords in the piano part, followed by a melodic line in the Oboe part. The Oboe part features two trills, each marked with 'tr'. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots.

The image displays a musical score for the Oboe part of a Rondo. The score is organized into two main sections: **Adagio** and **Allegro**.  
**Adagio Section:** This section begins with a treble clef and a key signature of two sharps (F# and C#). It consists of five staves. The first staff contains a whole note with a fermata. The second staff is marked *Adagio* and contains a repeat sign followed by a whole note. The third staff also contains a whole note. The fourth staff features a piano (*p*) dynamic and contains a series of eighth notes and quarter notes. The fifth staff contains a whole note.  
**Allegro Section:** This section begins with a treble clef and a 3/4 time signature. It consists of ten staves. The first staff is marked *Allegro* and contains a series of eighth notes. The second staff is marked *f* (forte) and contains a series of eighth notes with trills (*tr*). The third staff is marked *p* (piano) and contains a series of eighth notes. The fourth and fifth staves continue with eighth notes. The sixth and seventh staves feature eighth notes with trills. The eighth and ninth staves contain eighth notes with trills. The tenth staff contains eighth notes with trills. The final staff of the section contains eighth notes.

The musical score consists of 14 staves. The first staff contains a melodic line with trills (tr) and slurs. The second and third staves are empty. The fourth and fifth staves feature a piano (*f*) accompaniment with chords and trills. The sixth and seventh staves are empty. The eighth and ninth staves continue the piano accompaniment, with a forte (*f*) dynamic marking. The tenth staff includes the instruction "Piano Cadenza 20" and a double bar line, followed by "Tempo primo" and a 2/4 time signature. The eleventh and twelfth staves show a piano (*p*) melodic line with slurs and dynamics. The thirteenth and fourteenth staves continue the piano accompaniment with various rhythmic patterns and dynamics.