

# dame

Beethoven symphony No.7 m.1  
Vivace

Horn in F

A.

Mozart Sonata for 2 pianos

B.  
Allegro

leggero

C.  
Mozart oboe concerto

dame(Horn)  
D. Allegro  
Mendelssohn symphony "Italia"

Musical score for D. Allegro, Mendelssohn symphony "Italia". The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes and rests. The second through sixth staves continue the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The seventh staff concludes the section with a final note and a double bar line.

E. Largo  
Beethoven Piano Sonata n. 2

Musical score for E. Largo, Beethoven Piano Sonata n. 2. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a series of eighth notes and rests. The second staff continues the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes, and rests.

F. Allegro  
Beethoven Violin Sonata "Spring"

Musical score for F. Allegro, Beethoven Violin Sonata "Spring". The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a series of eighth notes and rests. The second staff continues the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes, and rests.

G. Largo  
Ravel "Bolero"

Musical score for G. Largo, Ravel "Bolero". The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and rests. The second staff continues the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes, and rests.

accel.

Musical score for G. Largo, Ravel "Bolero" (continued). The score consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes and rests, ending with a double bar line.

The image displays a musical score for a Horn player, consisting of 14 staves. The score is divided into three distinct sections:

- Section 1 (Staves 1-5):** Brahms Symphony No. 1, marked "H. un poco sostenuto". It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a whole rest followed by a half note G4, then a half note F4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third and fourth staves are mostly whole rests. The fifth staff shows a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a half note B3.
- Section 2 (Staves 6-13):** Tchaikovsky Serenade for Strings "waltz", marked "J. Allegro". It starts with a treble clef and a key signature of one sharp (F#). The first staff has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. The second staff continues with quarter notes C4, B3, A3, and G3. The third staff has quarter notes F3, E3, D3, and C3. The fourth staff has quarter notes B2, A2, G2, and F2. The fifth staff has quarter notes E2, D2, C2, and B1. The sixth staff has quarter notes A1, G1, F1, and E1. The seventh staff has quarter notes D1, C1, B0, and A0. The eighth staff has quarter notes G0, F0, E0, and D0. The ninth staff has quarter notes C0, B0, A0, and G0. The tenth staff has quarter notes F0, E0, D0, and C0. The eleventh staff has quarter notes B0, A0, G0, and F0. The twelfth staff has quarter notes E0, D0, C0, and B0. The thirteenth staff has quarter notes A0, G0, F0, and E0. The fourteenth staff has quarter notes D0, C0, B0, and A0.
- Section 3 (Staves 14-16):** Sibelius "Finlandia", marked "Sibelius 'Finlandia'". It starts with a treble clef and a key signature of one sharp (F#). The first staff has a quarter note G4, quarter note F#4, quarter note E4, and quarter note D4. The second and third staves are mostly whole rests.

The musical score is arranged in ten staves. The first three staves are empty. The fourth staff begins with the title "Holst 'Jupiter'" and the tempo marking "L. Adagio". The key signature changes from one sharp (F#) to two flats (Bb, Eb), and the time signature changes to 3/4. The fifth, sixth, seventh, and eighth staves continue the "Holst 'Jupiter'" piece. The eighth staff includes the tempo marking "M". The ninth staff begins with the title "Gershwin 'Rhapsody in Blue'" and the tempo marking "Allegro". The key signature changes to one sharp (F#) and the time signature changes to 4/4. The tenth staff continues the "Gershwin 'Rhapsody in Blue'" piece.