

dame

Beethoven symphony No.7 m.1
Vivace

Oboe

First staff of music for Oboe, Beethoven Symphony No. 7, first movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *f*, *sf*, *sf*, and *sf*. A slur covers the first four measures. The staff ends with a double bar line.

Mozart Sonata for 2 pianos

B.
Allegro

tr
leggero

Second and third staves of music for Mozart Sonata for 2 pianos, second movement. The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a few notes with a trill (tr) and a *leggero* marking. The third staff is mostly empty with rests.

C.
Mozart oboe concerto

Fourth and fifth staves of music for Mozart Oboe Concerto, first movement. The fourth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes and quarter notes. The fifth staff continues the melody with various ornaments and slurs.

tr

Musical score for Oboe, measures 1-10 of Mendelssohn's Symphony "Italia". The score is in 2/4 time and B-flat major. It begins with a trill (tr) on the first note. The melody is characterized by eighth-note patterns and slurs.

E. Largo
Beethoven Piano Sonata n.2

Musical score for Oboe, measures 11-14 of Beethoven's Piano Sonata n.2. The score is in 4/4 time and B-flat major. It features a melodic line with slurs and a key signature change to B-flat major.

F. Allegro
Beethoven Violin Sonata "Spring"

Musical score for Oboe, measures 15-18 of Beethoven's Violin Sonata "Spring". The score is in 3/4 time and B-flat major. It consists of whole rests for the first three measures, followed by a key signature change to B-flat major.

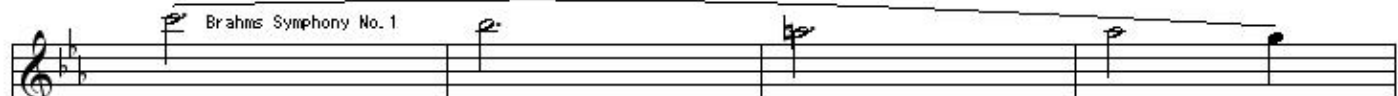
G. Largo
Ravel "Bolero"

Musical score for Oboe, measures 19-22 of Ravel's "Bolero". The score is in 3/4 time and B-flat major. It begins with a key signature change to B-flat major and includes an acceleration marking (accel.) above the staff.

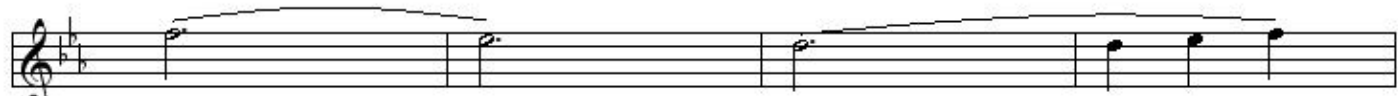
H. un poco sostenuto

dame(Oboe)

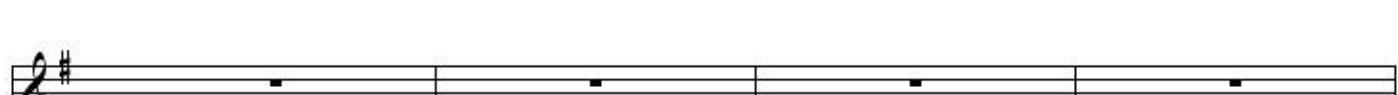
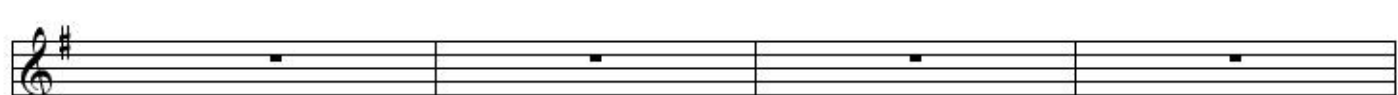
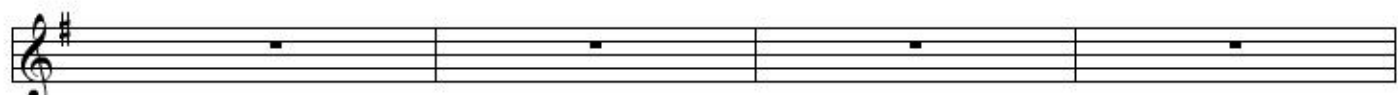
Brahms Symphony No. 1



f legato



J. Allegro
Tchaikovsky Serenade for Strings "waltz"



Sibelius "Finlandia"



The musical score is arranged in ten staves. The first three staves are empty. The fourth staff begins with the title "Holst 'Jupiter'" and the tempo marking "L. Adagio". It features a key signature of two flats and a 3/4 time signature. The fifth, sixth, and seventh staves are empty. The eighth staff begins with the tempo marking "M." and contains the first line of music for "Jupiter". The ninth staff continues the music for "Jupiter". The tenth staff begins with the title "N. Allegro" and "Gershwin 'Rhapsody in Blue'", followed by a 4/4 time signature. The eleventh and twelfth staves contain the first two lines of music for "Rhapsody in Blue", including a trill and a glissando marking. The thirteenth staff contains the final line of music for "Rhapsody in Blue".