

Tchaikovsky

Nutcracker Suite

March

Clarinet 1 inBb

1 *Tempo di marcia vivã.* *p* *mf* *p* *mf*

5 *f*

9 *A.* *p* *mf* *p* *mf*

13 *pp* cre - - - - - scen - - - - - do *f* *f*

17 *B.* *mf* *f*

21 *mf*

25 *C.* *f* *p* *mf* *p* *mf*

29 *f*

33 *D.*

37 *pp* cre - - - - - scen - - - - - do *f* *ff*

41 *E.* *mf*

45 *mf* 46 47 48 *f*

49 *f* *F.* 50 *sf* 51 *f* 52 *sf*

53 *mf* 54 55 *cresc.* 56 *f* *ff*

57 *f* 58 *sf* 59 *f* 60 *sf*

61 *mf* 62 63 *cresc.* 64 *ff*

65 *G.* 66 67 *mf* 68 *f*

69 70 *mf* 71 72

73 *f* *H.* 74 *sf* 75 *f* 76 *sf*

77 *mf* 78 79 *cresc.* 80 *f* *ff*

81 *f* 82 *sf* 83 *f* 84 *sf*

85 *mf* 86 87 *mf* *cresc.* 88 *f* *ff*

The image shows a musical score for the Nutcracker March (C11 in Bb). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 45 to 88. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final fortissimo (ff) dynamic.