

Tchaikovsky Nutcracker Suite March

1 *Tempo di marcia viva.*² 3 4

Flute 2

5 6 7 8 *f*

9 A. 10 11 12

13 14 15 16 *f*

17 B. 18 19 20 *mf* *f*

21 22 23 24 *ff*

25 C. 26 27 28

29 30 31 32 *f*

33 D. 34 35 36

37 38 39 40 *ff*

41 *mf* 42 43 44 *f*

45 *mf* 46 47 48 *f*

49 F. 50 51 52 *ff*

53 54 55 56 *ff*

57 58 59 60 *ff*

61 62 63 *mf cresc.* 64 65 *ff*

65 G. 66 67 68 *f*

69 70 71 72 *ff*

73 H. 74 75 76 *ff*

77 78 79 80 *ff*

81 82 83 84 *ff*

85 86 87 *mf cresc.* 88 *f ff*

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, in G major. The score consists of 44 measures, numbered 45 to 88. The key signature has one sharp (F#). The time signature is 4/4. The piece begins with a dynamic marking of *mf* at measure 45. Measures 45-48 feature a rapid sixteenth-note scale. Measures 49-52 are marked with a fermata and a dynamic of *ff*. Measures 53-56 are mostly rests, with a *ff* dynamic marking at the end of measure 56. Measures 57-60 are marked with a fermata and a dynamic of *ff*. Measures 61-64 show a melodic line starting with a dynamic of *mf cresc.* and reaching *ff* by measure 64. Measures 65-68 are marked with a fermata and a dynamic of *f*. Measures 69-72 are mostly rests, with a *ff* dynamic marking at the end of measure 72. Measures 73-76 are marked with a fermata and a dynamic of *ff*. Measures 77-80 are mostly rests, with a *ff* dynamic marking at the end of measure 80. Measures 81-84 are marked with a fermata and a dynamic of *ff*. Measures 85-88 show a melodic line starting with a dynamic of *mf cresc.* and reaching *f* and *ff* by measure 88. There are several dynamic markings throughout the score, including *mf*, *ff*, *f*, and *mf cresc.*. There are also several fermatas and slurs. The score is written on a single staff with a treble clef and a key signature of one sharp.