

# Tchaikovsky Nutcracker Suite March

1      Tempo di marcia viva.<sup>2</sup>      3      4

Cello

5      pizz.      6      7      8      *mf*

9      A.      10      11      12

13      pizz.      14      15      16      *f*  
cre - - - - scen - - - - do

17      B.      18      pizz.      19      20      *f*  
*mf*

21      22      arco      23      24      *f*  
*mf*

25      C.      26      27      28

29      pizz.      30      31      32      *mf*

33      D.      34      35      36

37      pizz.      38      39      40      *f*  
*p*      cre - - - - scen - - - - do

41      E.      42      43      44      *f*  
arco  
*mf*

45 *mf* 46 47 48 *f*

49 *f* *F.* 50 51 *f* 52

53 *mf* *pizz.* 54 55 *cresc.* 56 *f*

57 *f* 58 59 *f* 60

61 *mf* *pizz.* 62 63 *cresc.* 64 *ff*

65 66 *mf* *pizz.* 67 68 *f*

69 70 *mf* *arco* 71 72 *f*

73 *f* *H.* 74 75 *f* 76

77 *mf* *pizz.* 78 79 *cresc.* 80 *f*

81 *f* 82 83 *f* 84

85 *mf* *pizz.* 86 87 *cresc.* 88 *f* *ff*

The image shows a page of musical notation for the Violoncello part of the Nutcracker March. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing four measures. The notation includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). There are also markings for *F.* and *H.* which likely refer to specific fingerings or techniques. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.