

Tchaikovsky Nutcracker Suite

March

Flute 1

The musical score for Flute 1 is written in 4/4 time and consists of ten staves. The first staff begins with the tempo marking *Allegro* and dynamic marking *p*. The first measure contains a triplet of eighth notes. The second staff has a dynamic marking of *mf* and a *p* dynamic marking for the final measure. The third staff starts with *p* and features a triplet of eighth notes. The fourth staff has dynamic markings of *mf* and *p*. The fifth staff is marked *A.* and begins with a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff is marked *B.* and begins with a triplet of eighth notes and a dynamic marking of *p*. The eighth staff has dynamic markings of *mf* and *p*. The ninth staff has a dynamic marking of *mf* and a *p* dynamic marking for the final measure. The tenth staff has a dynamic marking of *f*. The eleventh staff features a staccato passage with a dynamic marking of *mf* and the instruction *stacc.* The final staff is empty.

The image shows a musical score for Flute 1, consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into three sections: D, E, and F.

- Section D:** Measures 1-4. The first staff contains a melody starting with a dynamic of *f*. It features eighth notes and triplet eighth notes. The second staff is a whole rest. The third staff continues the melody with dynamics *f*, *mf*, *f*, and *f*. The fourth staff is a whole rest.
- Section E:** Measures 5-8. The first staff starts with a dynamic of *mf*. The second staff continues with *mf*. The third and fourth staves are whole rests.
- Section F:** Measures 9-12. The first staff has a whole rest, followed by two measures of sixteenth-note runs with dynamics *f* and *mf*. The second staff contains a complex sixteenth-note melody. The third staff continues with dynamics *f*, *f*, *f*, and *f*. The fourth staff has a whole rest, followed by a final sixteenth-note run with a dynamic of *ff*.