

# Casse Noisette

## Danse des Mirlitons/ Dance of the Reed Pipes

芦笛の踊り

P. I. Tchaikowsky Op. 71

Moderato assai.  
pizz.

Viola

*P*

*poco cresc.*

*mf* *P*

*cresc.*

A. *mf* *pizz.* *P*

arco *P* *p* *poco piu* *f*

*P* *cresc.*

B. *mf* *P* *poco piu* *f*

*P* *cresc.* *f*

C. *pizz.* *P* *divisi arco* *P* *D.*

Danse des Mirlitons(Viola)

The musical score is written for Viola in 3/8 time, featuring a key signature of one sharp (F#). It consists of seven staves of music. The first two staves are characterized by a continuous, rhythmic pattern of eighth-note chords, marked with the instruction "sempre spiccato". The third staff begins with a pizzicato section marked "pizz." and "p", followed by an arco section marked "arco" and "p". The fourth and fifth staves continue with the eighth-note chordal pattern, marked "poco piu", "f", "p", and "cresc.". The sixth staff features a melodic line with a "mf" dynamic and a fermata, followed by a section marked "E." and "p". The seventh staff concludes with a final melodic phrase marked "pizz." and "f".