

Casse-Noisette Suite
Danse de la Fee-Dragee
金平糖の精の踊り

P. I. Tschaikowsky Op. 71

Andante non troppo
pizz.

Cello

Contrabass

pp
pizz.

pp

A. 3

arco.

sf *pp*

sf

sf *pp*

sf

sf *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

sf *sf* *sf* *sf* *sf*

Danse de la Fee-Dragee(Cello and Contrabass)

4 B. *pp* a punto d'arco

4 B.

This system shows the beginning of the piece. The cello and contrabass parts have a four-measure rest, then enter in measure 5 with a melodic line. The dynamic is *pp* (pianissimo) and the instruction is *a punto d'arco* (pizzicato).

pp C. *pp*

This system continues the melodic line. The dynamic remains *pp*. A section marker 'C.' appears at the end of the system. The cello and contrabass parts are shown in two staves.

3 pizz. *f* pizz. *f*

This system concludes the piece. It features a triplet of notes in the final measure. The dynamic changes to *f* (forte) and the instruction is *pizz.* (pizzicato).