

# Casse-Noisette Suite

## Valse des Fleure

花のワルツ

P. I. Tschaikowsky Op. 71  
1840-1893

Clarinets in Bb

Tempo di Valse

The musical score is written for Clarinets in Bb in 3/4 time. It begins with a *f* dynamic and a *Tempo di Valse* marking. The first system includes a *mf* dynamic and a *dim.* marking. The second system features a *p* dynamic. The third system includes a *p* dynamic and a *mf* dynamic. The fourth system includes a *p* dynamic and a *mf* dynamic. The fifth system includes a *p* dynamic and a *mf* dynamic. The sixth system includes a *p* dynamic and a *mf* dynamic. The seventh system includes a *f* dynamic and a *mf* dynamic. The eighth system includes a *f* dynamic and a *mf* dynamic. The ninth system includes a *ff* dynamic and a *mf* dynamic. The score includes various articulations such as accents, slurs, and breath marks. It also includes performance instructions like *a tempo* and *cre...* *scen...* *do...*. The score is divided into sections A and B, with measures 1-6 and 1-11 indicated. The piece concludes with a *ff* dynamic and a *mf* dynamic.

1. 3

*mf*

*mf*

7

a 2.

*p*

cresc.

*mf*

*f*

dim.

c.

6

*p*

*mp*

*mf*

*ff*

d.

3

*ff*

3

3

1. 3

*mf*

2

*f*

*ff*

*pp*

*p*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*cresc.*

6.

*p*

*p*

*f*

3 H. 2 a 2.

*ff* *mf*

2

*cresc.*

*f*

*ff*

a 2.

2

*mf*

3 *ff* 3

3 1. 3 *f*

12 *f* *f* *ff*

*ff*

*ff*

a 2. *dolce*

a 2. *p*

*pp* poco a poco a 2. *cresc.*

*mf*

a 2. *fff*

3 *ff* K. 3 *ff*

*ff* *p* *cre* ...

*scen* ... *do* ...

*ff* *p* *cre* ...

*scen* ... *do* ...

*fff*