

Piano

Toy Symphony

Leopold, Mozart(1719-87)

I Allegro

f marcato *fp*

7

f *p* *f*

12

p *fp*

17

fp *f*

22

p *f* *p* *f*

28

p *f*

33

33
 Treble clef: *p* (measures 33-34), *f* (measures 35-37)
 Bass clef: steady eighth-note accompaniment

38

38
 Treble clef: *p* (measures 38-40), *f* (measures 41-42)
 Bass clef: steady eighth-note accompaniment

43

43
 Treble clef: *p* (measures 43-45), *f* (measures 46-47), *p* (measure 48)
 Bass clef: steady eighth-note accompaniment

48

48
 Treble clef: *f* (measures 48-50), *marcato* (measures 51-52)
 Bass clef: steady eighth-note accompaniment

53

53
 Treble clef: *f* (measures 53-55), *p* (measure 56), *f* (measure 57), *p* (measures 58-59), *f* (measure 60), *p* (measures 61-62)
 Bass clef: steady eighth-note accompaniment

58

58
 Treble clef: *p* (measures 58-60), *f* (measures 61-62), *p* (measure 63)
 Bass clef: steady eighth-note accompaniment

64

64
 Treble clef: *f* (measures 64-66)
 Bass clef: steady eighth-note accompaniment

II Menuetto

Andante

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melody with eighth notes and chords, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is present in measure 8.

Musical notation for measures 9-17. Measure 9 starts with a *f* dynamic. A triplet of eighth notes (*f* 3) appears in measure 14. The section concludes with a repeat sign and a *p* dynamic.

Musical notation for measures 18-25. The right hand continues with eighth-note patterns. Dynamics range from *f* to *p*.

Musical notation for measures 26-31. Measure 26 begins with a *f* dynamic. A triplet of eighth notes (*f* 3) is used in measure 30. The section ends with a double bar line and the word "Fine".

Trio

Musical notation for measures 1-10 of the Trio section. The key signature changes to one flat. The right hand features a melody with dotted rhythms and eighth notes. Dynamics include *p* and *f*. A trill (*tr*) is present in measure 10.

Musical notation for measures 11-19. The right hand continues with a melody of eighth notes and chords. Dynamics include *p* and *f*.

Musical notation for measures 20-31. The right hand features a melody with eighth notes and chords. Dynamics include *p*. The section concludes with a double bar line and the text "Menuetto D.C."

III Finale

The Finale becomes 3 times played.
The 1st times Allegro moderato,
the 2nd times Allegro vivace,
the 3rd times Presto.

Allegro

Musical score for measures 1-8. The piece is in 3/4 time. The first system shows a treble clef with a key signature of one sharp (F#) and a bass clef. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the treble and quarter-note patterns in the bass.

Musical score for measures 9-15. The treble clef has a key signature change to two sharps (F# and C#). The music continues with eighth-note patterns in the treble and quarter-note patterns in the bass.

Musical score for measures 16-23. The treble clef has a key signature change to two sharps (F# and C#). The music features chords in the treble and quarter-note patterns in the bass. A forte 'f' dynamic is marked in measure 17.

Musical score for measures 24-30. The treble clef has a key signature change to two sharps (F# and C#). The music features chords in the treble and quarter-note patterns in the bass. The piece concludes with a double bar line and repeat dots.