

# Scale Dur

Tempo=60

Tenor Sax in Bb

C-Dur

Two staves of musical notation for the C-Dur scale. The first staff shows the beginning of the scale with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the scale with various articulations and slurs.

simile  
Des-Dur

Two staves of musical notation for the Des-Dur scale. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff continues the scale with various articulations and slurs.

D-Dur

One staff of musical notation for the D-Dur scale, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature.

Es-Dur

One staff of musical notation for the Es-Dur scale, starting with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature.

Second staff of musical notation for the Es-Dur scale, continuing the scale with various articulations and slurs.

E-Dur

One staff of musical notation for the E-Dur scale, starting with a treble clef, a key signature of four sharps (F#, C#, G#, and D#), and a 4/4 time signature.

Second staff of musical notation for the E-Dur scale, continuing the scale with various articulations and slurs.

F-Dur

One staff of musical notation for the F-Dur scale, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Second staff of musical notation for the F-Dur scale, continuing the scale with various articulations and slurs.

Fis(=Ges)-Dur

The image displays a musical score for Tenor Saxophone in Bb, consisting of ten staves of music. Each staff represents a different major scale, with the key signature and name indicated above the staff. The scales are: Fis(=Ges)-Dur (Staff 1), G-Dur (Staff 2), As-Dur (Staff 3), A-Dur (Staff 4), B-Dur (Staff 5), and H-Dur (Staff 6). The remaining four staves (7-10) continue the sequence of scales, though they are not explicitly labeled with text above them. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Bar lines and repeat signs are used to structure the piece.