

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Bass Clarinet in A

Allegro, con molto fuoco

sf sf sf sf

Poco allargando

natural *sf*

A. a tempo

f

B.

ff

C. Animato

mf molto cresc. *sf ff*

D.

molto cresc. sf ff

E. a tempo

F. G. 7

H. 2 *ff*

ff sf sf sf

poco allargando

pesante *sf*

Pomp and Circumstance No. 1 (Bass Clarinet in A)

dim. I. Largo 1/6
sf *P*
J. 11 allargando a tempo
9 K. Molto maestoso simile
L.
f
allargando
a tempo
M. a tempo
f *ff*
N. Animato
mf molto cresc.

0. *mf* *ff* *sf* *ff* *sf* *ff*

molto cresc. *a tempo*

7 *ff* 0. 2

ff *ff* *sf* *sf* *sf* *sf*

R. *poco allargando*

Molto Maestoso *ff*

sf

Pomp and Circumstance No. 1 (Bass Clarinet in A)

The musical score consists of four staves. The first staff begins with a half note G4 with an accent (^) and a fermata. The second staff contains a melodic line with a 'rit.' (ritardando) marking and a first ending bracket labeled '1. Tempo primo'. The third staff features a 'Piu mosso' (faster) marking and a triplet of eighth notes marked with a '3'. The fourth staff continues the melodic line and concludes with a double bar line.