

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Bass Clarinet in Bb

Allegro, con molto fuoco

Poco allargando

A. a tempo

natural

B.

ff

C. Animato

mf

molto cresc.

ff

D.

molto cresc.

ff

E. a tempo

F.

G.

H.

2

ff

2

ff

poco allargando

pesante

ff

Pomp and Circumstance No. 1 (Bass Clarinet in Bb)

dim. I. Largamente

J. 11 allargando a tempo

9 K. Molto maestoso simile

L.

f

allargando

a tempo

M. a tempo f

ff

N. Animato mf molto cresc.

0. *f* *ff* *f* *ff*

mf *molto cresc.* *f* *ff*

a tempo

P.

7 *ff* 0. 2

2 *ff* *ff* *sf* *sf*

R. poco allargando

Molto Maestoso *ff*

S. *f*

Pomp and Circumstance No. 1 (Bass Clarinet in Bb)

The image shows the first four measures of a musical score for Bass Clarinet in Bb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a half note G4 with an accent (^). Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note G4, with a 'rit.' (ritardando) marking above the first two notes. Measure 3 features a half note G4 tied to the next measure. Measure 4 contains a half note G4. The score is written on four staves. The second staff has a 'T. Tempo primo' marking above it. The third staff has 'Piu mosso' and a '3' (triple) marking above it. The fourth staff has a fermata over a half note G4.