

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Allegro, con molto fuoco

Bassoon 1,2

Yokohama Mother's Orchestra

sf *sf* *sf* *sf*

poco allargando
pesante *sf* *sf* *dim.*

p *p* *simile*

TRIO I. Largamente

J.

a tempo *cresc.* *allargando*

dim.

K. Molto maestoso *f* *simile*

f

The musical score is written for two bassoon parts, Bassoon 1 and Bassoon 2. It begins with a key signature of one sharp (F#) and a common time signature. The first section is marked *al largando*. The second section is marked *M. a tempo* and includes dynamics such as *mf*, *sf*, and *ff*. The third section is marked *N. Animato* and includes dynamics like *mf*, *molto cresc.*, and *sf*. The score concludes with a *sf* dynamic.

