

# Pomp and Circumstance March No.1 Op.39

## 行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Clarinet inBb arr.from Va

Allegro, con molto fuoco

Poco allargando

A. a tempo

B.

5

C. Animato

molto cresc.

D.

mf

molto cresc.

E.

E. a tempo

sf

F.

G.

1. #

2. #

p

f

f

natura

H.

Pomp and Circumstance No.1(Clarinet inBb arr. from Va)

The musical score consists of 12 staves. The first staff contains a melodic line with dynamic markings *sf* and *sf*. The second staff continues the melody with markings *poco allargando*, *pesante*, and *dim.*. The third staff marks the beginning of the **TRIO** section, labeled *I. Largamente*, with a *p* dynamic and a *simile* marking. The following staves (4-6) show a series of chords. The seventh staff is labeled *J.*. The eighth staff is marked *allargando*. The ninth staff is marked *a tempo* and *cresc.*. The tenth staff is marked *dim.*. The eleventh staff is marked *K. Molto maestoso* and *simile*. The twelfth staff concludes with a *f* dynamic.

Pomp and Circumstance No.1(Clarinet inBb arr. from Va)

The musical score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *sf*, *mf*, *f*, and *p*. Tempo markings include *al largando*, *a tempo*, *M. a tempo*, and *Animato*. Performance instructions include *molto cresc.*, *mf*, *sf*, *f*, *p*, and *natural*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the 10th staff. A fingering number '5' is indicated above a note in the 7th staff. The piece concludes with a final chord in the 14th staff.

Pomp and Circumstance No.1(Clarinet inBb arr. from Va)

0.

*ff* *sf* *sf* *sf*

R. poco allargando  
pesante

Molto Maestoso

s.

*f*

allargando

rit.

T. Tempo primo

Piu mosso

*f*

Detailed description: This is a musical score for a Clarinet in Bb, arranged from the original version for Violin. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a first ending marked '0.' and includes various dynamic markings such as fortissimo (ff), sforzando (sf), and piano (p). The tempo markings include 'Molto Maestoso', 'R. poco allargando pesante', 'allargando', 'rit.', 'T. Tempo primo', and 'Piu mosso'. The score consists of 12 staves of music, with the first staff containing the main melodic line and the subsequent staves providing harmonic support through chords and bass lines.