

# Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Cornetto 1,2 inBb

Allegro, con molto fuoco

Poco allargando

A. a tempo

C.

Animato

2

D.

E. a tempo

F.

G.

H.

Soli

Pomp and Circumstance No.1(Cornetto 1,2 in Bb arr. from inA)

*poco allargando*

*sf* *f*

3

TRIO  
I. Largamente  
16

J. 11

*allargando*

*p*

*a tempo*

7

K. Molto maestoso

2.

L.

*allargando*

*a tempo*

M. *a tempo* 7

*mf*

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N. Animato 2  
*mf* *ff*

0. 2  
*mf*

*ff* a tempo *f*

P. 3  
*ff*

0.

Soli  
*fff*

R. poco allargando 4 Molto Maestoso  
*ff*

a 2.

Pomp and Circumstance No.1(Cornetto 1,2 in Bb arr. from inA)

The musical score consists of eight staves of music in the key of B major (three sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). Tempo markings include *allargando* (rushing), *T. Tempo primo* (first tempo), and *Piu mosso* (more motion). The score includes first and second endings, marked "a 2.". The piece concludes with a final cadence marked *f*.