

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar (1857-1934)

Flute 1,2

Allegro, con molto fuoco

ff

Poco allargando

A. *a tempo*

mf

2 a 2. **ff**

B.

C. *Animato*

mf *molto cresc.* *ten.* **ff**

D. *mf* *molto cresc.* *ten.* **ff**

E. *a tempo* *sf* *sf* *sf* *sf* *sf* *sf*

a 2. **f**

F. **f**

G. **f**

H.

ff

ff

sf sf sf sf sf

poco allargando

sf

sf

I. TRIO
Largamente 16

J. a 2.
p

6

allargando

a tempo

cresc.

K. Molto maestoso

4

f

simile

f

allargando

The musical score is written for two flutes, Flute 1 and Flute 2, in G major and 2/4 time. The score consists of 18 staves. Key features include:

- Tempo and Performance Markings:** The piece begins with an *a tempo* marking. A second *a tempo* marking appears after a key signature change to A major. Other markings include *mf*, *ff*, *molto cresc.*, *ten.*, *Animato*, *N.*, *0.*, and *sf*.
- Structural Elements:** The score includes first and second endings, indicated by "1." and "2." with repeat signs. A key signature change from G major to A major occurs in the third measure of the third staff.
- Instrumentation:** Flute 1 (top staff) and Flute 2 (bottom staff) parts are clearly delineated throughout the score.

