

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Flutes arr. from Vn1

Allegro, con molto fuoco

ff sf sf sf sf

Poco allargando

A. a tempo

ff

B.

C.

Animato

mf ff

ten.

D.

mf molto cresc.

ten.

ff

E. a tempo

sf

F.

f

G.

H.

f

ff sf sf sf sf

poco allargando
pesante sf

3 I. TRIO
Largamente
p legato e cantabile

6

J.

6 allargando
espress.

a tempo
cresc.

4 K. Molto maestoso

L.

allargando
espress.

a tempo

M. a tempo
ff

N. Animato

molto cresc.
mf *ff* ten.

mf molto cresc. ten. E. a tempo

4 P.

ff *sf*

sf *sf* *sf* *sf* *sf*

poco allargando R. pesante *sf* *ff*

Molto Maestoso sostenuto

The musical score is written for Flutes and is an arrangement of the first violin part of Edward Elgar's 'Pomp and Circumstance No. 1'. It consists of ten staves of music in G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'rit.' (ritardando), 'al largando' (ad libitum), and 'Piu mosso' (faster). A section marked 'T. Tempo primo' (Tempo primo) begins on the eighth staff. The score concludes with a final double bar line on the tenth staff.