

# Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Oboe 1,2

*Allegro, con molto fuoco*

*ff sf sf sf*

*Poco allargando*

A. *a tempo* 5

a 2. B. *ff*

C. *mf* *Animato* a 2. *mf* *molto cresc.*

*ff*

D. *mf* a 2. *molto cresc.*

*ff* *ten.*

E. *a tempo* a 2. *sf*

a 2. F. *f*

G.

H. *ff*

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords marked with a forte dynamic (*ff*). The second staff continues with melodic lines, including a first ending marked 'a 2.' and dynamics ranging from *ff* to *sf*. The third staff includes the instruction 'poco allargando a 2.' and 'pesante'. The fourth staff marks the beginning of the 'TRIO' section with 'I. Largamente' and a 3/8 time signature. The fifth staff has a first ending marked 'J. 11' and the instruction 'allargando'. The sixth staff is marked 'a tempo' and contains a first ending marked '7'. The seventh staff is marked 'K. Molto maestoso' and 'a 2.'. The eighth staff begins with a first ending marked 'L.' and a dynamic of *rf*. The ninth and tenth staves continue the melodic development. The eleventh staff includes the instruction 'allargando'. The twelfth staff features a trill marked 'tr' and 'a tempo'. The thirteenth staff concludes with a first ending marked 'a 2.' and a final key signature change to two sharps (F# and C#).

M. a tempo 6

*sf* *ff* a 2.

N. *mf*

Animato *mf* molto cresc. *ff*

a 2. *ff* a tempo *sf*

molto cresc. ten. *ff*

a 2. *f*

*ff* *ff*

a 2. *ff* *sf* *sf*

R. poco allargando *sf*

Molto Maestoso *ff*

The image displays a musical score for Oboe 1 and 2, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- a 2.**: Second ending, appearing on the second and ninth staves.
- s.**: *sf* (sforzando), appearing on the fourth staff.
- rit.**: *ritardando* (rhythmic deceleration), appearing on the seventh staff.
- allargando**: *allargando* (tempo deceleration), appearing on the eighth staff.
- Tempo primo**: *Tempo primo* (return to original tempo), appearing on the ninth staff.
- Piu mosso**: *Piu mosso* (faster tempo), appearing on the tenth staff.
- ff**: *fortissimo* (very loud), appearing on the tenth staff.
- sf**: *sforzando* (loud), appearing on the eleventh staff.