

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Allegro, con molto fuoco

Poco allargando

A. a tempo

7

Piccolo(II ad lib.)

Pomp and Circumstance No.1(Piccolo; II ad lib.)

allargando 3 a tempo 10 K. Molto maestoso a 2. f

L. f

allargando espress.

a tempo

M. a tempo 9 a 2.

Pomp and Circumstance No.1 (Piccolo, II ad lib.)

Animato 3

N.

ff

0.

ten.

a tempo

sf

a 2.

P.

2

10

a 2.

ff

3

ff

sf

sf

sf

R. poco allargando 4

Molto Maestoso

f a 2

ff

f

f

The musical score consists of eight staves of music in D major. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *f*. The second staff continues with a melodic line. The third staff features a melodic line with a sharp sign on the second measure. The fourth staff is marked *allargando* and contains a long, sustained melodic line. The fifth staff is marked *rit.* and features a melodic line with a sharp sign on the second measure. The sixth staff contains a whole note rest, a fermata, and a second ending bracket labeled '2'. The seventh staff is marked *Piu mosso* and *ff*, featuring a rhythmic pattern of eighth notes. The eighth staff contains a whole note rest, a fermata, and a dynamic marking of *sf*.