

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Allegro, con molto fuoco

The score is arranged for a full orchestra and includes the following parts:

- Piccolo (II ad lib.)
- Flute 1, 2
- Oboe 1, 2
- Clarinet 1, 2 in Bb
- Bass Clarinet in Bb
- Bassoon 1, 2
- Clarinet 3, 4 in Bb arr. from Bn
- ContraBassoon
- Horn 1, 2 in F
- Horn 3, 4 in F
- Trumpet 1, 2 in Bb
- Cornett 1, 2 in Bb
- Trombone 1, 2
- Trombone 3 and Tuba
- Timpani G A D
- Bass Drum and Cymbal
- Perc. (Triangle)
- Perc. (Snare Drum)
- Bells (ad lib. Tambr. Glsp.)
- Piano1 RH from Harp, Hr, Trp etc.
- Piano1 LH from Harp, Hr, Trp etc.
- Piano2 RH from Harp, Fg, Tb etc.
- Piano2 LH from Harp, Fg, Tb etc.
- Organ
- Organ ft.
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score is in 2/4 time and features dynamic markings such as *ff* and *sf*. The tempo is *Allegro, con molto fuoco*.

Pomp and Circumstance No.1(Score: mamaokeys.)

The image shows a full orchestral score for 'Pomp and Circumstance No. 1'. The score is written for a variety of instruments including strings, woodwinds, brass, and percussion. The tempo starts as 'Poco allargando' and changes to 'A. a tempo' at the beginning of section A. The score includes dynamic markings such as *sf* (sforzando), *a 2.* (second ending), and *natural*. There are also performance instructions like 'sul G' and 'down' for the strings. The score concludes with a double bar line and a key signature change to B-flat major.

This is a musical score for the first movement of Edward Elgar's 'Pomp and Circumstance March No. 1'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and Flute 2 (with Piccolo)
- Oboe
- Clarinet in Bb
- Bassoon
- Trumpet in C (3 parts)
- Trumpet in D (3 parts)
- Trombone in C (3 parts)
- Trombone in Bb (3 parts)
- Euphonium
- Tuba
- Drum Major (Perc.)
- Snare Drum (Perc.)
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and performance instructions like *down* and *smile*. The piece begins with a key signature of one sharp (F#) and a tempo marking of *Allegro*. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

Pomp and Circumstance No.1(Score: mamaokeys.)

B.

The musical score is arranged in a standard orchestral format. It includes staves for:

- Violins I and II
- Violas
- Celli
- Bassoons
- Clarinets
- Flutes
- Trumpets
- Trombones
- Drum (Perc.)
- Timpani (Perc.)
- Soloist (likely a violin or flute)

The score features various musical notations such as dynamics (sf, ff), articulation (accents), and performance instructions like 'down' and 'simile'. The soloist part includes fingerings (0) and bowing/playing directions.

This is a full orchestral score for Edward Elgar's 'Pomp and Circumstance No. 1'. The score is arranged in a system of 18 staves. The top four staves represent the woodwinds: Flute 1 and 2 (treble clef), Clarinet 1 and 2 (treble clef), and Bassoon 1 and 2 (bass clef). The next four staves represent the strings: Violin 1 and 2 (treble clef), Viola (treble clef), and Violoncello and Double Bass (bass clef). The percussion section consists of two staves, both labeled 'Perc.' with a snare drum icon. The piano part is shown in the bottom four staves, with a grand staff (treble and bass clef) for the right and left hands. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks. The piece is in 4/4 time and the key signature has one sharp (F#).

Animato

The score consists of multiple staves for various instruments. The top section includes woodwinds and strings. The bottom section includes Percussion (Perc.) and a Piano (P). The score is marked *Animato* and features several dynamic markings such as *molto cresc.*, *sf*, and *unif.*. There are also performance instructions like *naturai* and *div.* (divisi). The score is written in 4/4 time and includes first and second endings.

This is a detailed musical score for the first movement of Edward Elgar's 'Pomp and Circumstance No. 1'. The score is arranged for a full orchestra and includes the following parts:

- Violin I and Violin II
- Viola
- Vicini (Violins III and IV)
- Violoncello (Cellos)
- Bassi (Double Basses)
- Woodwinds: Flute, Oboe, Clarinet, Bassoon, and Horns
- Trumpets and Trombones
- Timpani (Perc.)
- Snare Drum (Perc.)
- String Ensemble (Violins, Violas, Cellos, Double Basses)

The score features various musical notations such as dynamics (e.g., *ten.*, *a 2.*, *sf*), articulation (accents, slurs), and performance instructions. A key signature change to three flats and a 3/4 time signature is indicated in the lower-middle section of the score.

This is a full orchestral score for the first movement of Edward Elgar's 'Pomp and Circumstance No. 1'. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features a prominent 'molto cresc.' (much crescendo) marking throughout. The score includes various musical notations such as dynamics (sf, sfz), articulation (accents), and performance instructions like 'ten.' (tutti) and 'div.' (divisi). The score is divided into systems, with some parts marked with 'ff' (fortissimo) and '2.' (second ending). The percussion part includes a snare drum (Perc.) and a triangle (tr.). The score concludes with a double bar line and a key signature change to 3/4 time.

This is a full orchestral score for the first movement of Edward Elgar's 'Pomp and Circumstance March No. 1'. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and begins with a tempo marking of 'a tempo'. The score features complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *sf* (sforzando) and *f* (forte). The percussion section includes two snare drums, with the second drum part starting in 2/4 time. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

This is a full orchestral score for Edward Elgar's "Pomp and Circumstance No. 1". The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. It features multiple staves for each instrument family, with detailed notation for notes, rests, and articulation. The score is divided into two main sections, marked "1." and "2.", with a repeat sign between them. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks (e.g., accents, staccato), and performance instructions like "sul G" and "down". The percussion parts are indicated by "Perc." and "H" (snare drum). The score concludes with a double bar line and a key signature change to B-flat major.

The image displays a page of a musical score for 'Pomp and Circumstance No. 1'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring various rhythmic patterns, dynamic markings (such as *sf* and *sfz*), and articulation (including accents and slurs). The score is organized into systems, with some parts marked with Roman numerals (I and II). At the bottom of the page, there are specific performance instructions: 'down' and 'natural'.