

# Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Allegro, con molto fuoco

Edward Elgar(1857-1934)

Trombone 3 and Tuba

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *ff*, *sf*, *f*, *mf*, *p*, and *molto cresc.*. Tempo markings include *Allegro, con molto fuoco*, *Poco allargando*, *a tempo*, and *Animato*. Section markers A, B, C, D, E, F, G, and H are placed throughout the score. The piece concludes with a double bar line and a *ff* dynamic marking.

Yokohama Mother's Orchestra

Pomp and Circumstance No. 1 (Trombone 3 and Tuba)

ten. *ff*

*sf* *sf* *sf* *sf* *sf*

poco allargando

pesante

dim. *p*

I. TRIO  
Largamente

*pp*

10 allargando *p* a tempo

K. Molto maestoso

*f* simile

L. *rf*

allargando

a tempo

M. *mf* a tempo Pomp and Circumstance No. 1 (Trombone 3 and Tuba)

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in bass clef for Trombone 3 and Tuba. The score includes various dynamic markings such as *mf*, *ff*, *p*, *sf*, and *molto cresc.*. It also features tempo markings like *a tempo* and *Animato*. There are several first and second endings marked with "1." and "2.". The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *poco allargando* marking.

Yokohama Mother's Orchestra

Molto Maestoso

Pomp and Circumstance No. 1 (Trombone 3 and Tuba)

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *f*
- Staff 2: *f*
- Staff 4: *f*, *s.*
- Staff 7: *allargando*
- Staff 8: *rit.*
- Staff 9: *T. Tempo primo*
- Staff 10: *Piu mosso*, *f*