

Pomp and Circumstance March No.1 Op.39

行進曲 威風堂々 第1番

Edward Elgar(1857-1934)

Timpani G A D

Allegro, con molto fuoco

Poco allargando

A. a tempo

B.

C. Animato 3 2

D. 4 3

E. ff a tempo

F. 1. 2.

G.

H. 6 5

poco allargando

I. TRIO
Largamente
stacc.

J.

The musical score consists of 14 staves of music in bass clef. The notation includes various dynamics such as *p*, *dim.*, *f*, *mf*, and *ff*. Tempo markings include *a tempo*, *allargando*, *tr* (trill), *M. a tempo*, *Animato 3*, and *N.*. Performance instructions include *simile*, *K.*, and *Molto maestoso*. The score features rests, slurs, and specific rhythmic patterns, including a triplet in the final staff.

3 *a tempo* **ff** *sf*

sf *f* *P.*

6 0. 5 *f* **ff**

R. poco *allargando* *sf*

Molto Maestoso **ff** *f*

tr *S. ff* *f*

allargando *tr*

rit.

T. *Tempo primo*

Piu mosso *tr* *dim.* *P*

ff *tr*