

# Scheherazade

## Mov. 1

### 海とシンドバットの船

N. Rimsky Korsakov, Op. 35 (1844-1908)

2 Clarinetti in A

Largo e maestoso  
a 2.

*ff*

tr

G. P.

natural  
*mf*

G. P.

II  
I  
*pp*

I

natural  
I  
II  
*p*

Lento  
Racit.

Solo

Cadenza

*P*

Allegro non troppo

*mf*

*p*

*pp*

The musical score consists of ten staves of music for Clarinets in A. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* cresc. poco a poco
- Staff 2: natural
- Staff 3: natural
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f* and *mf* (with a section marked 'A')
- Staff 7: tr natural
- Staff 8: *f* and *mf*
- Staff 9: tr b and *f*
- Staff 10: *p* and cresc. poco a poco
- Staff 11: *p* and *a 2*

*f*

*pp*

B. I

II

*p* II

I dolce

II

C.

The musical score is written for Clarinets in A and consists of ten staves. The first three staves are in the key of B-flat major (two flats) and 2/4 time. The first staff contains a simple eighth-note melody. The second staff continues this melody. The third staff introduces a more complex rhythmic pattern with triplets and slurs, marked with a forte *f* dynamic. The fourth staff continues this pattern, reaching a fortissimo *ff* dynamic. The fifth and sixth staves transition to a key of D major (two sharps) and feature a sustained bass line with a trill and a descending melodic line. The seventh staff continues this texture, including a *pp* (pianissimo) section. The eighth, ninth, and tenth staves provide harmonic support with sustained chords and rhythmic patterns, including a section marked with a first ending bracket (I) and a second ending bracket (II).