

# La Primavera / Spring

## Il Cimento dell' Armonia e dell' Invention-Concerto 1

Antonio Vivaldi

Allegro  
A.

Fl Solo 1

Giunt' e la Primavera

*p*

*f*

*p*

B. Canto de gl' Vcelli

Solo

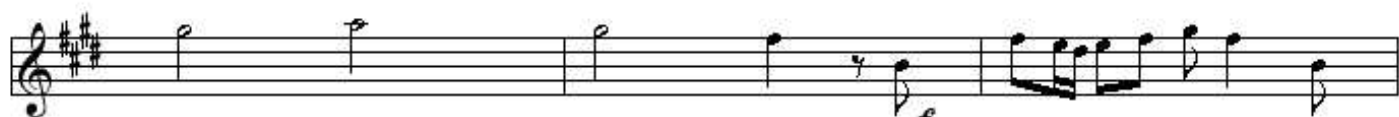
e festosetti La Salut

Tutti

E i fonti allo Spirar de' Zeffiretti Con dolce mormorio Scorrono intanto:  
C. Scorrono i Fonti

*p*

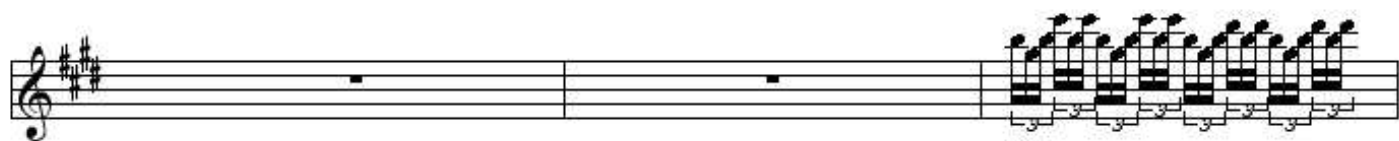
The musical score is written for a single flute (Fl Solo 1) in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro'. The piece is divided into three sections: A, B, and C. Section A starts with a rest, followed by a melodic line with dynamics *p* and *f*. Section B, titled 'Canto de gl' Vcelli', features a trill and a 'Solo' section with a series of sixteenth-note runs. Section C, titled 'Scorrono i Fonti', begins with a trill and a sixteenth-note pattern. The score includes various musical notations such as rests, notes, beams, slurs, and ornaments (trills).



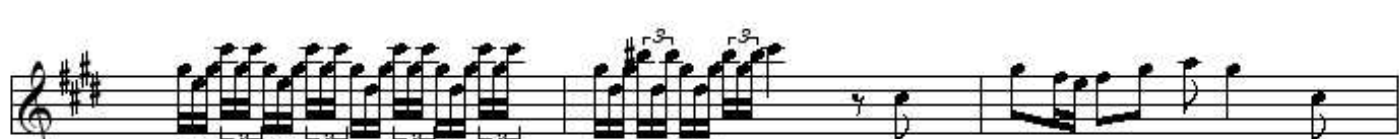
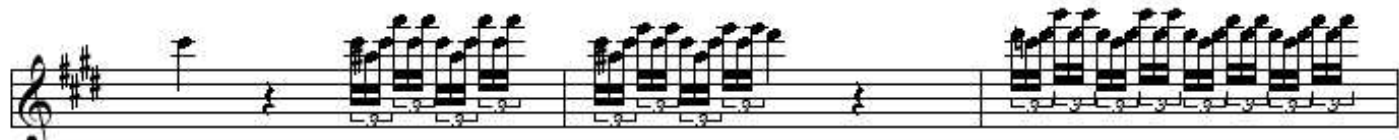
Vengon' coprendo l' aer di nero amanto E Lanpi, e tuoni ad annuntia eletti;  
D.



Tuoni



Solo

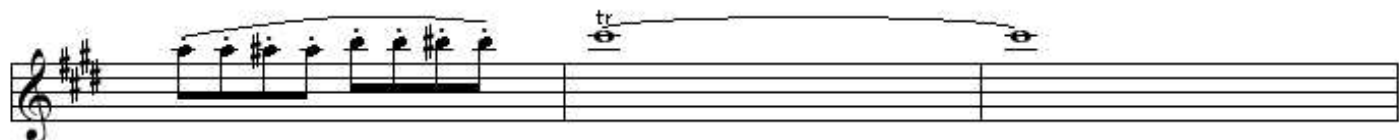


Tutti

Indi tacendo questi, gl' Augelletti Tornan' di nuovo al lor canoro incanto:



Solo Canto d' Vcelli



Tutti

Solo

Tutti

*p*